<u>PROM</u>

Written by

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INT. DAY, IMC

People quietley studying, MICHEAL and SYDNEY are together in the middle of the IMC

MICHEAL Will you go to prom with me?

SYDNEY

(Excitedly) Yes! Yes!

JAKE, JAMES, and EMILY, are sitting together at a table studying

JAKE Damn I didn't even know people were doing that already.

JAMES Isn't prom like 5 months away?

JAKE

Yeahh... (To EMILY) Did you know about this?

EMILY (Looking up) Hm? Yeah, there's already a prom group for dresses and everything.

JAMES (To EMILY) Who do you think is going to ask you?

TYLER perks up and looks over

EMILY I don't know...

JAMES (Jokingly) I heard TYLER's going to ask you.

TYLER gets excited, JAMES, JAKE laugh. TYLER looks dejected

EMILY

Guys, stop that.

TEACHER 1 walks over to table points at a sign reading "Quiet Study"

JAKE, JAMES, EMILY go back to studying

INT. HALLWAY, GL

BRENDAN is at his locker, closes locker MICHEAL and SYDNEY are making out at the next locker. BRENDAN gives a disgusted look

INT. STUDIO SETTING, INTERVEIW

BRENDAN (To camera) I can't believe this is starting already, prom is so far away.

INT. HALLWAY, GL

BRENDAN slams his locker and walks off

INT. STUDIO SETTING, INTERVEIW

SYDNEY (To camera) Omg he's so sweet, I love him so much.

INT. HALLWAY, GL

JESSICA is standing looking at her phone, COLIN walks up to her, obviously nervous

COLIN (Whispering, Nervous) So... um... I was uh... wondering if... maybe... you would... a... want to... maybe... go to the... uh Prom with me?

JESSICA Aww you're sweet, but I already have a date, sorry.

COLIN (Nervously) Oh... ok... never mind.

COLIN runs off

INT. STUDIO SETTING, INTERVEIW

JESSICA (To camera) I don't really have a date, I'm just waiting for the perfect guy.

INT. HALLWAY, GL

JESSICA standing looking at her phone, SEBASTIAN walks by. JESSICA obviously stares

INT. DAY, CLASSROOM

JAMES and KYLE sitting in the back of a classroom talking

JAMES So... who are you going ask?

KYLE I was thinking of asking EMILY, we had something going Sophomore year.

JAMES (Skeptical) Yeah... you also thought you got drunk off O'Douls...

KYLE Hey man, I see how she looks at me in the hallway, girl can barely keep her eyes off me.

JAMES Oh... Well... ok... I was kinda thinking of asking her too...

KYLE

(Amused) No offense man... but that's definitely not going to happen.

JAMES Yeah... I guess you're probably right.

JAMES and KYLE go back to studying

NICOLE (visibly upset) and JAKE are sitting on the couch watching Sappy Movie. Character in movie says "I love you"

NICOLE

LIARRR

NICOLE throws empty tub of ice cream at TV

NICOLE (CONT'D) He's going to leave you for Victoria! You're going to die alone with your cats!

INT. STUDIO SETTING, INTERVEIW

JAKE

So... Nicole thought DEREK was going to ask her to Prom... but he asked VICTORIA instead.

INT. DAY, RESIDENTIAL HOME, LIVING ROOM

JAKE Some guys just don't realize what the have right in front of them.

NICOLE UHG, I'm so done with guys.

JAKE sits back exasperated

INT. DAY, RESIDENTIAL HOME, BASEMENT

JAMES, EMILY, KYLE, BRENDAN, sitting around in a basement, TV playing in the background

BRENDAN

Yo, I was walking into the bathroom today and DEREK and ANDREW and all them were packin lips and spitting on the floor.

KYLE I swear man, the only thing those jocks are good for is banging their heads together.

EMILY

Εw

BRENDAN

Those kids are such followers did you hear what they did for prom dates?

KYLE

No what?

JAMES

None of them are man enough to actually ask a girl out so they planned who was asking who ahead of time.

EMILY

I don't see you guys asking anyone to prom!

JAMES

There are plenty of guys who are just starting to ask!

EMILY

Like who?

KYLE Like JAKE. He's probably going to ask her this week.

JAMES It'll be about time.

EMILY

That girl is so clueless, he's been into to her for like 3 years, she has no idea.

JAMES

(To Emily) So who do you think is gonna ask you?

KYLE gives JAMES a quick look

EMILY

I don't know, I kinda hope whoever does will go way over the top.

KYLE and JAMES stare at each other

BRENDAN looks at KYLE, JAMES, and EMILY, rolls his eyes and walks out

INT. NIGHT, RESIDENTIAL HOME, HALLWAY

BRENDAN is walking to the bathroom, turns to the camera

BRENDAN Alright, I'm going to bed, you guys need to get lost.

CAMERA OP 1 We're supposed to follow-

BRENDAN slams the door

CAMERA OP 1 (CONT'D) But you drove us here! God damn it...

INT. DAY, RESIDENTIAL HOME, BATHROOM

JESSICA is getting ready for school

JESSICA (To camera) Me and SEBASTIAN didn't have art yesterday, so that's why he didn't ask me, but we have art and it's the Rose Fundraiser. He's

definitely going to today.

CAMERA OP 1 What makes you think he's going to ask you?

JESSICA Well... yesterday, he borrowed my pen, and he gave it back to me, but he kept the cap, everyone knows what that means.

Jessica walks out camera follows

INT. DAY, HALLWAY, GL

NICOLE is drinking from the water fountain, JAKE is holding her bag. NICOLE finishes drinking, JAKE taps her on the shoulder

JAKE

Hey check it out.

JAKE points towards MICHEAL and TAMMY sitting together in front of lockers

NICOLE

Oh no, what happened with him and SYDNEY?

JAKE I dunno, I heard TAMMY met up with MICHEAL at a party last night and one thing led to another.

JAKE grinds NICOLE's bag

NICOLE

NO!

NICOLE grabs her bag back from JAKE

NICOLE (CONT'D) So he just dumped SYDNEY?

JAKE

I guess so...

SYDNEY walks in

JAKE (CONT'D)

Uh oh...

SYDNEY sees MICHEAL and TAMMY, throw her books down and runs into the boys bathroom. TYLER walks into boys room

SYDNEY (yelling) Get out!

CAMERA OP 1 tries to walk in

CAMERA OP 1 What happened bet-

SYDNEY pushes the camera

SYDNEY

GET OUT

NICOLE Damn it TYLER what do you think you're doing.

EMILY walks into Boys Room, TYLER looks confused

INT. DAY, HALLWAY, GL

JAMES at "flower day" table, KYLE comes up to table

JAMES (Quietly) Oh, crap...

JAMES and KYLE get their flowers and start walking down the hallway. Both look at each other and start to speed up

KYLE Who are those for?

Both start walking faster

JAMES Just a friend...

KYLE

Who?

JAMES and KYLE stop walking. Looking at each other.

JAMES (Hesitantly) Emily.

There is a pause. Both begin walking down the hallway again, faster than before. Soon they begin to run. KYLE hits JAMES with his flowers. JAMES hits KYLE with his. This exchange continues for a while. Finally both approach a girl who looks like EMILY. KYLE turns her around.

KYLE (Confused) Wait. Where's Emily?

GIRL I don't know...

Both boys look at each other and then their ruined flowers. JAMES turns around.

GIRL (CONT'D) Are those flowers for me?

JAMES

KYLE

No!

JAMES and KYLE walk separate ways. Camera follows JAMES as he walks down hallway and throws his flowers in the garbage.

No!

INT. DAY, ART ROOM

JAMES sits at a table making something to ask EMILY out with

INT. STUDIO SETTING, INTERVEIW

JAMES (To camera) The advantage I have over Kyle is that Im taking an art class, I know EMILY loves Da Vinci, so I painted her as the Mona Lisa.

He holds up his painting

JAMES (CONT'D) It's not done yet but I know she'll like.

INT. DAY, ART ROOM

JESSICA walks over to SEBASTIAN, obviously flirtatiously

JESSICA Hey, Sebastian!

SEBASTIAN

What's up?

JESSICA Nothing much.

SEBASTIAN goes back to working, JESSICA continues staring at SEBASTIAN, awkward pause

SEBASTIAN Soo... anyone ask you to prom yet?

JESSICA (visibly excited, tries to look sad) No... I think its cause I'm not as attractive as the other girls.

SEBASTIAN Naa, I'd totally ask you to the prom.

JESSICA (ecstatic) Really? Yay! JESSICA hugs SEBASTIAN, runs out of the room SEBASTIAN Umm... What just happened? (To Boy 1) She does know I'm gay right... Boy 1 Shrugs INT. DAY, HALLWAY, GL JESSICA runs up to VICTORIA and BRIDGET JESSICA (excitedly) You are not going to believe who just asked me to prom! BRIDGET VICTORIA Oh my god who? Oh my god who? JESSICA (CONT'D) Sebastian! BRIDGET and VICTORIA give JESSICA a weird look VICTORIA You mean like as friends? JESSICA No, as like a Date! BRIDGET (Condescending) He's gay... VICTORIA Aw, but you guys will look great as friends, you'll be the perfect couple! JESSICA He's not gay ... BRIDGET Yes... he is... JESSICA No, he's not! VICTORIA Honey, his boyfriend was here yesterday...

INT. DAY, HALLWAY, GL

Flashback, SEBASTIAN walks past JESSICA, after he passes JESSICA, JASPER walks in, grabs SEBASTIAN's hand, and they flamboyantly walk out, get on vespa's and drive off

INT. STUDIO SETTING, INTERVEIW

JESSICA is holding her head in her hands, sighs, exasperated. JESSICA starts to look up

JESSICA (To camera) (Determinedly) I am going to make him straight.

INT. STUDIO SETTING, INTERVEIW

JAKE (To camera) I'm going to do it today, I'm gonna ask NICOLE.

INT. DAY, HALLWAY, GL, OUTSIDE OF CLASSROOM

JAKE is standing outside of classroom, whispers to NICOLE in the front row

JAKE (whispering) NICOLE, NICOLE

NICOLE looks up

JAKE (CONT'D) Hey, come-on, lets cut this class

NICOLE

I cant!

JAKE

Just come!

NICOLE fidgets, JAKE walks away, NICOLE looks at the clock, NICOLE gets up and starts walking out

TEACHER 2 Where are you going? NICOLE

(to teacher)

I have cramps!

TEACHER 2

Oh...

NICOLE walks out, runs after JAKE

INT. DAY, HALLWAY, GL

Nicole catches up to JAKE

NICOLE Where are we going?

JAKE Common just follow me!

JAKE and NICOLE walk down to the bottom doors of the auditorium

NICOLE JAKE, these doors are locked.

JAKE grabs on to the door

JAKE No, this one if you pull it just right...

JAKE yanks on the door and it pops open

NICOLE Where are we going?

JAKE Just follow me!

JAKE leads her into the dark auditorium

INT. DAY, COOKING CLASS

KYLE and JAMES are working together in home ec.

KYLE You know man EMILY's not gonna go with you.

JAMES Yeah, whatever man, not like she'll go with you either. JAMES Ya know what man, you're being a real ass about this!

JAMES throws some flour at KYLE

KYLE Oh that's how you wanna play it?

KYLE throws some dough at JAMES. JAMES pushes KYLE. KYLE pushes JAMES back.

KYLE (CONT'D) I'm gonna kill you man!

JAMES

Oh yeah?

JAMES rips a flour baby in half. KYLE in a rage, picks up a cake off the table, hits JAMES in the face with it. TEACHER 3 runs over

TEACHER 3 HEY HEY HEY, whats going on over here? Both of you get down to the office!

INT. DAY, GL, OFFICE

KYLE and JAMES are sitting next to each other in chairs outside the office, looking angry, not speaking. EMILY walks in, turns surprised to see them

> EMILY What on earth happened to you two?

> > JAMES

Uh, nothing.

KYLE We were, uh, just messing around in home ec.

EMILY Really guys? I swear you two get in trouble for the stupidest things.

JAMES and KYLE laugh, EMILY shakes her head, smiles, and walks out, JAMES looks at KYLE

KYLE I guess we're acting pretty dumb.

JAMES Yeahh... We are.

KYLE

Truce?

JAMES Truce, no more fighting, may the best man win.

KYLE

Agreed.

INT. DAY, BACK STAGE THEATER, GL

JAKE is leading NICOLE through the dark back stage

NICOLE JAKE its dark back here, where are we going?

JAKE Just trust me, we're almost there.

JAKE and NICOLE get to a wall with a ladder

JAKE (CONT'D) Ok, just right up this ladder, I have a surprise for you.

NICOLE I dunno... its kinda scary.

JAKE Just trust me.

NICOLE

0k...

Jake leads NICOLE up the ladder, once they get to the top its pitch black.

NICOLE (CONT'D) JAKE what are we doing up here? Im scared...

JAKE

Hold on.

JAKE can be heard fumbling around for something, he finds it, jake flips a switch and lights come on, laid out in the room is a picnic and "Prom?" Is written on the wall, NICOLE is stunned

> JAKE (CONT'D) NICOLE... will you go to prom with me?

NICOLE Yes YES I would love to.

JAKE and NICOLE hug

INT. STUDIO SETTING, INTERVEIW

JAKE (To camera) I'm so happy, I really think this is the start of something special.

INT. STUDIO SETTING, INTERVEIW

NICOLE (To camera) I'm so happy I'm going with JAKE, he's such a great friend.

INT. DAY, HALLWAY, GL

SEBASTIAN is standing in the Hallway looking at his phone, JESSICA runs up to him obviously flirtatious

JESSICA Heyy SEBASTIAN wanna come over to my house after school to hang out for a little bit?

SEBASTIAN Uhh... yeah sure I guess.

JESSICA Okk I'll meet you there!

INT. STUDIO SETTING, INTERVEIW

JESSICA (To camera) Today is the day, I make him straight! JESSICA and SEBASTIAN are sitting together on a couch, TV is playing in the background. NICOLE is slowly sliding closer to SEBASTIAN

JESSICA So, are you excited to go to Prom?

SEBASTIAN (Looking uncomfortable) Yeah.. About that-

Before SEBASTIAN can finish JESSICA jumps on top of him and starts trying to kiss him aggressively. SEBASTIAN pushes JESSICA off, she looks at him confused

> SEBASTIAN (CONT'D) JESSICA, I am gay! Completely, 100% gay!

JESSICA No you cant-

SEBASTIAN JESSICA, I'm gay, I have a boyfriend, his name is JASPER, we ride Vespa's, my name is SEBASTIAN for gods sake.

JESSICA But... but what about prom... its to late now, nobodies gonna ask me.

SEBASTIAN Well... You can go with me and JASPER if you want.

JESSICA (Dejected) Ok... I guess that would be ok.

INT. STUDIO SETTING, INTERVEIW

JAMES (To camera) I'm going to ask EMILY to prom today after she gets out of basketball practice. INT. STUDIO SETTING, INTERVEIW

KYLE (To camera) After she gets out of Basketball practice, I'm gonna ask EMILY to prom.

KYLE grins

KYLE (CONT'D) Its gonna be sweet.

INT. STUDIO SETTING, INTERVEIW

BRENDAN (To camera) I love my friends, but they're friggin idiots, they're both gonna ask her at the same time.

BRENDAN shake his head

EXT. DAY, PARKING LOT, GL

JAMES wrote "Prom?" In soap on EMILY's car, and is holding flowers, and his Mona Lisa, KYLE is holding flowers, and has a large balloon arrangement. EMILY starts walking down the stairs talking with GIRL 1 and SYDNEY. JAMES and KYLE stare at each other. Neither moves (think Mexican standoff) they continue to look at EMILY then back at each other. EMILY is completely oblivious. All of a sudden JAMES and KYLE start sprinting toward EMILY. EMILY looks up, confused. JAMES and KYLE reach EMILY at almost exactly the same time.

> JAMES EMILY will you-KYLE No EMILY come wit-JAMES I got here first! No you didn't! EMILY

(Authoritatively) GUYS, GUYS, I'm not going with either of you.

JAMES and KYLE look up confused

EMILY (CONT'D) I'm not going with anyone, this whole prom thing is causing so much many issues, I mean looks at yourselves, the whole school is acting like its the end of the world. It's my senior year I just wanna have fun, I've had enough of this stupid drama.

JAMES and KYLE both look beaten, throw down their flowers and walk away

INT. STUDIO SETTING, INTERVEIW

JAMES (To camera) I cant believe this, she not going? Well... it is what it is I guess.

INT. STUDIO SETTING, INTERVEIW

KYLE (To camera)

You know, I feel more upset for JAMES. He won't be able to find anyone else. I'm just going down the list now, I already have a girl the next town over who's just askin' for it.

INT. STUDIO SETTING, INTERVEIW

BRENDAN (To camera) (Chuckling) I think I know who I want to go to my "prom" with.

EXT. DAY, PARKING LOT, GL

BRENDAN walks up to EMILY

BRENDAN Those guys went pretty over the top. EMILY Yeah, this whole prom thing is so dumb.

BRENDAN I know right? So you're not going?

EMILY Naa, I decided to sit it out.

BRENDAN I'm going down to T-Bell on prom night. Wanna come?

EMILY That actually sounds great!

EXT. NIGHT, RESIDENTIAL HOME

A loud yell rings out

INT. NIGHT, RESIDENTIAL HOME, BEDROOM

JAKE is sitting at his desk in front of a computer, irate

JAKE Friends?! FRIENDS?! You have got to be kidding me.

Camera zooms in on screen, status update from Nicole, "Soo happy to be going to Prom with my best friend! None of that stupid drama, love you like a brother! -with Jake"

> JAKE (CONT'D) God damn it... that girl is just clueless I swear, what more could I do?